The world premiere of *Where There Is No Time* was on June 29, 2013 at the Leelanau Summer Music Festival, Sala Koncertowa, Holy Rosary Church, Cedar, Michigan.

Dilorom Saidaminova (born 1943, Tashkent, Uzbekistan) studied composition and piano at the Uspensky Academic Lyceum in Tashkent and later at the State Conservatory of Uzbekistan in Tashkent where she graduated with a Bachelor of Music and a Master of Music in piano, a Master of Music in composition, and a DMA in composition. Postgraduate studies took her to the P. I. Tchaikovsky State Conservatory in Moscow. She is now a resident of both Uzbekistan and Russia.

Saidaminova has composed works for orchestra, chorus, chamber ensemble, solo piano, stage, and film. She has written over seventy songs including many for children. Her works have been heard in Asia, Europe, and North America. In the United States, her music has been performed in Carnegie Hall, Pittsburgh and Carnegie Hall, New York. Saidaminova is a member of the Union of Composers of Uzbekistan, the Union of Composers of Russia, and the American Society of Composers, Authors, and Publishers.

Saidaminova has been a winner in several national and international music competitions, and she received the special prize for Most Outstanding Young Composer in Uzbekistan in 1977. Her many honors include the 1991 award for Outstanding Contributions to Culture and Music in Uzbekistan. She regularly participates in festivals throughout Uzbekistan and Russia.

Her music for violin has been recorded by her son, acclaimed violinist Tigran Shiganvan. Two CDs have been awarded major prizes: Best World Beat Music Video from Akademia Music and three silver medals from Global Music in the categories of World Music, Album, and Chamber Music.

Saidaminova was a professor of composition, music history, and piano at the State Conservatory of Uzbekistan from 1967–1985 and again from 1988–1995. In the interim, she worked as general musical editor of the Uzbekistan State TV Company in Tashken.